



Music

How does music improve our world?

SONG 1 Disco Fever Style: Disco

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: D minor — there is one flat in the key signature



Circle the part you played:

- Part 1: D, E, F, G, A
- Part 2: D, E, F, G, A
- Part 3: D, E, F, G, A
- Part 4: D
- (Recorder): F, G, A

Circle the notes you composed with:

D, E, F, G, A, Bb, C

SONG 2 La Bamba Style: Rock 'n' Roll

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

- Part 1: C, D, E, F, G, A, B
- Part 2: C, D, E, G, A, B
- (Recorder): C, G, A, B
- Part 3: C, D, G, A
- (Recorder): C, G, A, B
- Part 4: C
- (Recorder): G, A, B

Circle the notes you improvised with:

C, D, E, F, G

SONG 3 Change Style: Pop

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: Eb major — there are three flats in the key signature



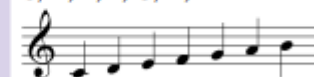
Circle the part you played:

- Part 1: Eb, F, G, Ab, Bb, C
- Part 2: Eb, F, G, Ab, Bb, C
- (Recorder): F, G, Ab, Bb, C
- Part 3: Eb, F, G, Bb, C
- (Recorder): F, G, Bb, C
- Part 4: Eb
- (Recorder): Bb, C

Time signature: 2/4

Key signature: C major

Notes: C, D, E, F, G, A, B



Glossary

Tempo:	Adagio — at a slow speed (68bpm)
Time signature:	4/4 — there are four crotchet beats in a bar
Key signature:	D major — there are two sharps in the key signature (#)
Rhythmic patterns using:	Minims, dotted crotchets, crotchets, quavers and semiquavers