




## Music - Lent 2

### How Does Music Teach us About Our Community?

#### Understanding Music

<b>Tempo:</b>	Andante — at a walking pace (97bpm)
<b>Time signature:</b>	2/4 — there are two crotchet beats in a bar
<b>Key signature:</b>	G major — there is one sharp in the key signature (#)
<b>Rhythmic patterns using:</b>	Minims, dotted crotchets, crotchets, quavers and semiquavers

#### Improvise Together

<b>Time signature:</b>	4/4
<b>Key signature:</b>	C major
<b>Notes:</b>	C, D, E, G, A (C pentatonic) 

### SONG 1

#### Let Your Spirit Fly

Style: Contemporary R&B

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** C major — there are no flats or sharps in the key signature



**Circle the part you played:**

Part 1: C, D, E, F, G, A

Part 2: C, D, E, F, G

(Recorder): C, D, G, A, B

Part 3: C, D, E, F, G

(Recorder): G, A

Part 4: C

(Recorder): G, A

**Circle the notes you improvised with:**

C, D, E, F, G

**Circle the notes you composed with:**

C, D, E, F, G, A, B

### SONG 2

#### Frère Jacques

Style: Jazz

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** C major — there are no sharps or flats in the key signature



**Circle the part you played:**

Part 1: C, D, E, F, G, A

Part 2: C, D, E, F, G

(Recorder): C, A, G

Part 3: C, D, E, F, G

(Recorder): C, G

Part 4: C

(Recorder): G

### SONG 3

#### The Other Side Of The Moon

Style: Rock

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** B minor — there are two sharps in the key signature

Then alternating between B major (three sharps) and G# minor (five sharps)



**Discuss together what this song was about. Write down three words about the song:**