

<u>Music - Lent 1</u> <u>How Does Music Improve</u> <u>Our World?</u>

Understanding Music

Improvise Together

Tempo:	Allegro — At a brisk speed (150bpm)	Time signature:	4/4
Time signature:	3/4 — there are three crotchet beats in a bar	Key signature:	C major
Key signature:	G major — there is one sharp in the key signature (#)	Notes:	C, D, E, G, A (C pentatonic)
Rhythmic patterns using:	Minims, dotted crotchets, crotchets and quavers		

SONG 1 Bringing Us Together Style: Disco

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no flats or sharps in the key signature



Circle the part you played:

Part 1: G, A, C Part 2: G, A, C

Part 3: G, A, C

Part 4: C

Circle the notes you composed with: C, D, E, F, G, A, B SONG 2 Old Joe Clark Style: Folk

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: D major there are two sharps in the key signature



Circle the part you played: Part 1: D, E, F♯, G, A, B, C Part 2: D, E, F♯, G, A, B, C (Recorder): F♯, G, A, B, C Part 3: D, E, F♯, A, C (Recorder): F♯, G, A, B, C Part 4: D

(Recorder): F♯, A, B, C

Circle the notes you improvised with: D, E, F\$, A, B SONG 3 Dance With Me Style: 20th and 21st Century Orchestral

Time signature: 3/4 — there are three crotchet beats in a bar

Key signature: C major there are no sharps or flats in the key signature



Discuss together what this song was about. Write down three words about the song: